

## ABSTRAK

Mitra Fitria Nisa. 2025. *Pengembangan Komik Cerita Rakyat Blitar (Pahlawan, Mitos, dan Pembelajaran Hidup) untuk Kegiatan Literasi Siswa Sekolah Dasar*. Program Studi Pendidikan Guru Sekolah Dasar, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Islam Balitar. Pembimbing (I) Sripit Widiastuti, S.Pd., M.Pd. (II) Adin Fauzi, S.Pd.I., M.Pd.

**Kata Kunci:** komik, cerita rakyat Blitar, literasi, sekolah dasar.

Penelitian ini bertujuan untuk mengetahui kelayakan, keterbacaan, serta respon guru dan siswa terhadap komik berbasis cerita rakyat Blitar yang digunakan sebagai media literasi membaca di sekolah dasar. Latar belakang penelitian ini adalah rendahnya minat baca siswa serta keterbatasan bahan bacaan yang menarik dan sesuai dengan karakteristik anak usia sekolah dasar. Komik dikembangkan dengan mengangkat cerita rakyat lokal yang sarat nilai budaya, meliputi *Asal Usul Nama Blitar, Legenda Ariyo Blitar, Bende Pusaka Kiai Pradah, Misteri Hutan Lodoyo dan Siluman Harimau, dan Bubuksah dan Gagang Aking*.

Jenis penelitian ini adalah penelitian dan pengembangan (Research and Development/R&D) dengan mengacu pada model pengembangan Sugiyono yang dibatasi sampai tahap revisi produk setelah uji coba. Subjek penelitian adalah guru dan siswa kelas IV dari tiga sekolah dasar di Kabupaten Blitar (SDN Nglegok 02, SDN Garum 01, dan SDN Sumberdiren 02). Teknik pengumpulan data dilakukan melalui observasi, wawancara, angket validasi ahli (materi, bahasa, dan media), serta uji keterbacaan dan respon guru dan siswa. Data dianalisis secara deskriptif kuantitatif dan kualitatif.

Hasil validasi ahli materi dan bahasa menunjukkan skor rata-rata 84,1% dengan kategori sangat layak, sedangkan validasi ahli media memperoleh skor 86,7% dengan kategori sangat layak. Uji keterbacaan oleh guru memperoleh skor 89,2% (sangat layak) dan keterbacaan siswa memperoleh skor 87,6% (sangat layak). Respon guru menunjukkan skor 91,4% dan respon siswa 88,9% yang termasuk kategori sangat positif.

Berdasarkan hasil penelitian ini dapat disimpulkan bahwa komik cerita rakyat Blitar yang dikembangkan layak digunakan sebagai media literasi membaca di sekolah dasar karena dinilai menarik, mudah dipahami, dan mampu menumbuhkan minat baca sekaligus memperkenalkan nilai-nilai budaya lokal. Selain itu, media ini dapat menjadi alternatif bahan bacaan yang kontekstual dan relevan dengan kehidupan siswa. Komik berbasis budaya daerah juga berpotensi memperkuat karakter dan kecintaan siswa terhadap kearifan lokal. Penelitian lanjutan disarankan untuk menguji efektivitas komik ini dalam meningkatkan kemampuan literasi secara lebih mendalam.

## **ABSTRACT**

*Mitra Fitria Nisa. 2025. Developing a Blitar Folklore Comic (Heroes, Myths, and Life Lessons) for Elementary School Literacy Activities. Elementary School Teacher Education Program, Faculty of Teacher Training and Education, Islamic University of Balitar. Advisors: (I) Sripit Widiastuti, S.Pd., M.Pd., (II) Adin Fauzi, S.Pd.I., M.Pd.*

**Keywords:** *comic, Blitar folklore, literacy, elementary school.*

*This study aims to determine the feasibility, readability, and teacher and student responses to comics based on Blitar folktales used as reading literacy media in elementary schools. The background of this study is low student reading interest and the limited availability of engaging reading materials appropriate to the characteristics of elementary school-aged children. The comics were developed using local folktales rich in cultural values, including the Origin of the Name Blitar, the Legend of Ariyo Blitar, the Heirloom of Kiai Pradah, the Mystery of Lodoyo Forest and the Tiger Demon, and Bubuksah and Gagang Aking.*

*This research is a research and development (R&D) study, referring to Sugiyono's development model, which is limited to the product revision stage after trials. The subjects were fourth-grade teachers and students from three elementary schools in Blitar Regency (SDN Nglegok 02, SDN Garum 01, and SDN Sumberdiren 02). Data collection techniques were observation, interviews, expert validation questionnaires (materials, language, and media), and readability tests and teacher and student responses. The data were analyzed descriptively using quantitative and qualitative methods.*

*The validation results from material and language experts showed an average score of 84.1%, categorized as very appropriate, while the validation results from media experts showed a score of 86.7%, categorized as very appropriate. The teacher readability test resulted in a score of 89.2% (very appropriate), and the student readability test resulted in a score of 87.6% (very appropriate). Teacher responses showed a score of 91.4% and student responses 88.9%, categorized as very positive.*

*Based on the results of this study, it can be concluded that the Blitar folklore comic developed is suitable for use as a reading literacy medium in elementary schools because it is considered interesting, easy to understand, and able to foster reading interest while introducing local cultural values. Furthermore, this medium can be an alternative reading material that is contextual and relevant to students' lives. Comics based on regional culture also have the potential to strengthen students' character and love of local wisdom. Further research is recommended to test the effectiveness of this comic in improving literacy skills in more depth.*